



### **Eligibility Form:**

- Email Address
- Are you 18 years old or over?
  - Y/N
- Are you able to receive payment through check, wire transfer, paypal or similar means where you reside?
  - Y/N
- Are you a South Asian identified dance artist OR practice a South Asian artform?
  - Y/N
- Are you from a historically marginalized community (e.g. oppressed-caste, LGBTQ2IA+, refugee, indigenous, religious or racial minority, disabled, or another self-identified difficulty)?
  - Y/N

\*\* If you respond “No” to any of the above questions, you will not be able to proceed to the application. If you feel that you need help determining the answer to any of these questions, please feel free to reach out to [tanu@navadance.org](mailto:tanu@navadance.org)

### **Application Form:**

- Name (First Name and Surname)
- City of Residence
- Country of Residence
- Email Address
- Phone number (with country code)
- Primary Language Spoken
- What is the project you would like to explore during this residency/commissioning year?

- 350 Words Max
- How long do you anticipate the piece to be?
  - Multiple Choice
    - Less than 10 mins
    - 11-20 Mins
    - Greater than 20 mins
- Do you have collaborators that you would like to work with?
  - Collaborators Need not be confirmed at this point but please indicate if they are.  
(Include name and one sentence description max)
- What are the barriers you have or have had in making this work (or others)?
  - 150 Words Max
- In what ways do you identify as marginalized in your community?
  - 350 Words Max
- Are there any cultural safety\* concerns you would like to share?
  - Long Answer
 

\*The concept of cultural safety is drawn from the work of Maori nurses in New Zealand and can be defined as: [A]n environment that is safe for people: where there is no assault, challenge or denial of their identity, of who they are and what they need. It is about shared respect, shared meaning, shared knowledge and experience of learning, living and working together with dignity and truly listening.- Dr. Priya Srinivasan and Veronica Pardo
- Are there any time periods between January 2022 and October 2022 that you are unavailable to meet or show work? (I.e. a major personal or professional commitment)
  - Y/N
- If Yes, please indicate when.
  - Short Answer
- Is there any other information that you think we should know in considering your work in the dance community, which has not been addressed in these questions? Please share.
  - Long Answer
- Please provide a work sample up to 3 minutes that is representative of the kind of work that you would create for this program. If your proposed work is an entirely new direction, please indicate how it will be different than the sample provided.
  - Please include 3-4 lines of description of the work and cueing instructions (e.g. password, times stamp(s)). Video resolution will have no bearing on decision

making. Please reach out to [tanu@navadance.org](mailto:tanu@navadance.org) if you require further assistance.